

50 Reasons for Hope- activity outline to accompany videos

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Goals:

- To assist educators interested in using materials on the 50 Reasons for Hope site for discussion with youth.
- Exposing participants to diverse voices/ opinions in Jerusalem
- To encourage awareness that the city of Jerusalem is put together by a Fascinating mosaic, a mosaic of cultural wealth and advantage that should be celebrated and empowered.

Target audience: Youth 12- 17 (adapt discussion accordingly).

Introduction: (15-20 minutes)

Sharing personal perspectives/ connections to Jerusalem

Each participant is given a piece of paper and can draw or write 1-3 defining moments in their relationship with Jerusalem. The moments can be anything, there are no parameters.

Participants pair up and share their moments with a partner

Bigger circle- sharing and finding a common denominator between the participants the group leader facilitates a discussion about what is the common denominator? The facilitator touches upon the following questions?

- When have you last visited Jerusalem? Where did you go?
- What kind of population did you meet in Jerusalem?
- Do you feel some kind of belonging to Jerusalem? If so, why? To where? And if not, why not?
- What impression do you have of Jerusalem? Of its residents?
- Why do we frequently or infrequently visit Jerusalem? Do we feel a belonging when we get there?
- Is Jerusalem relevant to you today?

Program: 25-30 min

1. Intro:

Group leader will run a short quiz (have two groups compete -- who can name (and write) the most number of neighborhoods in Jerusalem, street names, organization, central personalities situated in Jerusalem?)

Try and extract from their answers, experiences from the city

2. Set up:

The group leader will choose from the list of 50 reasons of hope listed below, (one may choose the quantity and content that he thinks fit, provided that the choices are varied in terms of sector, gender, ethnicity etc.).

He then will hang or scatter on the floor the various names of figures, organizations and initiatives active in Jerusalem today.

3. Activity:

Give each participant a pen and a paper and ask them to move around the room and write down which names or places they are familiar with and how do you know them. Alternatively ask participants which name sparks an interest or that they will like to learn more about or that they were surprised to see.

Split participants in to pairs and ask them to research (google) about a few of the names that sparked an interest.

In a bigger circle have participants share their findings.

4. Watching several videos from the 50 reasons for hope - you can select 3-4 videos and so present some of the characters and initiatives. (This stage can occur in the plenum or may give them a few minutes to watch their cell phones in several videos on the site).

5. Discussion and reflection:

Which story you felt the most connected to and why?

From the organizations you already knew can you say why they are more familiar?

What was the most surprising story? Which one was the most inspiring?

Is there a reason that some of them are not expressed in the media or in the public sphere?

Knowing that these in people and organizations are active and prominent in Jerusalem does it change what you think about the city?

Where would you like to visit when you come?

How can Jerusalem help foster things like this?

What idea or Initiative would you like to embrace in your community?

Summary:

All the characters and organizations and initiatives we have seen here are part of this inspiring city's story.

As part of the 50th anniversary of the Six-Day War, on this Jerusalem Day, I would like you to think how you would want the story of this city to be told? Do we even have a part in shaping the story?

Summary Round - Insight / Question / Thought I take from the activity today

**In the summary of the program, it is important and educationally valuable to touch upon the messages of multiculturalism of this city through its challenges but also its tremendous worth.

To focus on the citizens involved and active in benefiting the city, who hold a variety of opinions and beliefs.

Emphasis that Jerusalem is a great example why multiculturalism should be celebrated as a huge human advantage.

A list of 50 reasons for hope - organizations, initiatives and figures:

The Jerusalem march; Hanan Abodalo; Hapoel Katamon; Rabbi Benny Lau; Bar Tahrir; Hmifletzet Pub; Bezalel Cohen; This teachers' lounge is Jerusalem !; Hullegeb - Ethiopian Theater; No to the landfill; Shmuel Darylman; 0202; Hashgacha Pratit; Hamesila (The railway) park; Meir Buzaglo; Sha'ar Shabana; Rav Gavriel; The Gay Pride Parade in Jerusalem; Tzipi Mizrahi; Mekudesht (Sacred) - the cultural season; Tantur Center; Racheli Ivanbaum; Raba Tamar Elad Applebaum; Giveret Im Salim; Nekudat mifgash (A meeting point) in Zion Square; Avigdor Rabinowitz; Yad be'Yad Scholl, Rabbi David Menachem, Aziz Abu Thar (Muhtar) and Oleg (resident of Um Thuba), Abigail Krillinsky,

the Jerusalem Model, the Maabara, Prof. Yaakov Malkin, Emek Hatzvaim (the Valley of the Gazelles), Mohammed Awdeh; Rashut Harabim - maps for a night of study on Shavuot; Community gardens and neighborhood rehabilitation in the ultra-Orthodox sector; Hartman- Havruta, Uri Amadi, Shabbat in Jerusalem, Al Hamakom, Abu Tor - a - Thory, Beliba choma- with a wall in its heart, the ROI community, MDA youth training in East Jerusalem; Yoav Lalom and Zot Yerushalim events.